

Date	Institution	Age group	Participants	Project Ethnographic signes activities	Workshop leaders Teachers/artists
25.01.2017	Pardaugavas Music and Art school Art Studio , Riga, Latvia	Children 6-10 age + parents	32	<ul style="list-style-type: none"> • Stories and photos about Latvian Etnographical Ornaments • Each participant at first creates only the one half of the sign leaving other half to partner • after creates own ornamental signs work • exhibition 	I.Solanika, D.Paeglite, I.Bule, I.Margervica
27.01.2017	Kindergarten 169. Riga , Latvia	Children 6-7 age + parents	35	<ul style="list-style-type: none"> • Stories and photos about Latvian Etnographical Ornaments • Each participant together with her /his parents- mother or father continues at first in Pardaugavas Art Studio created only the one half and finished it • Action - creation of common Ethnographic Belt 	I.Solanika, A.Dzirkale, V.Heinrihsons, I.Mazjule
14.04.2017	Latvian school in Vienna , Austria	Different age groupes. Kids+ sisters, brothers, parents, grothparents, teachers	25	<ul style="list-style-type: none"> •celebrating Easter in Latvian national traditions • Stories and photos about Latvian Etnographical Ornaments • Each participant together with her /his parents- mother or father, sister or brother continues at first in Pārdaugavas Art Studio created only the one half and finish it 	I.Pupola, I.Liepina

The project **Ethnographic Signes**.

Project activities give possibilities and involve parents in creating process of art work together with their children. In the same time it is good communication how to improve knowledge about national culture and culture heritage - national ornaments.

Workshop activities planned as :

1. Stories and photos about Latvian Etnographical ornaments,
2. Art work creation - each participant at first creates only the one half of the sign leaving other half to partner after creates own ornamental signs work . Children and parents under the guidance of teacher / artist creates designs of ornamental signs using Oracal polyester film (which is previously cut into small squares).
3. Final exhibition or action - creation of common Ethnographic Belt

Results and reflections of after the workshops:

- Cooperation and abilities work in pairs
- To acquiring the technology of collaging small squares improves tactil abilities.
- To improve abilities of thinking, discussing, composing, cooperating .
- To enjoy together with parents about exhibion and show.
- The parents answering questions about event and activities.